

Agnus Dei

Words: Traditional
Music by Conor M Alexander

The musical score is arranged in two systems, each with a vocal line and a guitar line. The key signature is D major (two sharps) and the time signature is common time (C). The guitar part features a consistent rhythmic pattern of eighth notes with a grace note on the first eighth note of each measure.

System 1:

- Vocals:** Three measures of whole rests.
- Guitar:** Three measures of eighth-note accompaniment.
- Chords:** E, B/E, A/E.

System 2:

- Vocals:** Four measures of music. The lyrics are: "Lamb of God, that takes a - way the".
- Guitar:** Four measures of eighth-note accompaniment.
- Chords:** B/E, E, B/E.

System 3:

- Vocals:** Four measures of music. The lyrics are: "sins of the world, Lamb of God, that".
- Guitar:** Four measures of eighth-note accompaniment.
- Chords:** A/E, B/E, E.

System 4:

- Vocals:** Four measures of music. The lyrics are: "takes a - way the sins of the world, Lamb of".
- Guitar:** Four measures of eighth-note accompaniment.
- Chords:** B/E, A/E, B/E.

13 E B/E A/E

God, that takes a - way the sins of the

16 B/E A/E B/E

world, Give us your

19 E B/E A/E

peace.

22 B/E E B/E

25 A/E B/E E